



Photography: Bryan Adams

## MODERN Profile: Lindsay Lohan

When Lindsay Lohan entered Milk studios in New York City to sit for *Hear the World* photographer Bryan Adams, she entered with an entourage – a talking, laughing group of people. As outfits, hair and make-up were discussed, so the cell phones rang and the one conversations interlaced with the other, to form what was in essence the typical photo shoot chaos. And then the actress moved in front of the camera.

As photo after photo was taken, the crew marveled at the young woman's ability to project herself through the camera. Lohan's undeniable presence both in person and on film was evident as she radiated a natural beauty and maintained a professional demeanor throughout that ultimately yielded a surplus of surprising and captivating images. When the shoot concluded, no one in the room was left in doubt whatsoever as to why Lindsay Lohan has attained such remarkable career status and acclaim at the mere age of 21.

More than 15 years before she became one of the most recognizable celebrities in Hollywood, Lohan cut her teeth in advertisements for the likes of Wendy's, Pizza Hut, The Gap and Jell-O. After garnering a leading role in the long running soap opera "Another World," Lohan took her talents to the big screen in her first feature, a 1998 remake of the 1961 classic, "The Parent Trap." The young actress gamely tackled the added challenge of playing dual roles, identical twin sisters Hallie Parker and Annie James. Lohan's Hollywood debut was a major success and earned her a Young Artist award for Best Leading Young Actress in a Feature Film, as well as nominations for both the Blockbuster Entertainment and Young Star awards.

This early success put Lohan on the map as one of Hollywood's youngest rising stars. Disney, excited about the commercial success of "The Parent Trap," quickly signed her to a three-film contract. As her movie career blossomed, Lindsay made her return to television in "Life-Size," starring opposite model/actress Tyra Banks, and in "Get a Clue," both made-for-TV movies, as well as in a pilot film playing alongside Bette Midler, namely the short-lived comedy "Bette."

Lohan's talents are not just limited to modeling and acting. In September 2002, Estefan Enterprises signed the then 16-year-old to a five-album recording contract with Casablanca Records, headed at the time by famed record executive, Tommy Mottola.

While acting still took precedence in her career, singing was a great passion for Lohan. For her next movie, "Freaky Friday," she was granted her first opportunity to show the world her musical ability. Lohan was featured on the album's soundtrack, singing the closing theme, "Ultimate." The critically-acclaimed, "Freaky Friday" was a huge hit, grossing more than \$160 million worldwide. Lohan's return to film earned her yet another nomination

for the Young Artist Award, as well as the 2004 MTV Movie Award for Best Breakthrough Female.

In 2004, Lohan released "Confession's of a Teenage Drama Queen" and "Mean Girls," which went on to gross more than \$128 million worldwide. "Mean Girls" forged a relationship for Lohan with her co-star Tina Fey, most notably of Saturday Night Live (SNL) fame, the legendary US weekly comedy show. To support the movie's premiere, Lindsay hosted SNL in 2004 – her first of three appearances to-date on SNL.

The end of 2004 saw the release of Lohan's debut album, *Speak*, which reached number four on the U.S. Billboard 200 list and went solid Platinum in early 2005. The video for the album's first single "Rumors" showed a more grown-up and sexy version of the actress and surged to the very top of MTV's Total Request Live and was eventually nominated for the 2005 MTV Video Music Award's "Best Pop Video" category. *Speak* also featured the single, "First," which was featured in her next film, "Herbie Fully Loaded."

A follow-up to *Speak* was released in late-2005. *A Little More Personal (Raw)* provided a view into the overt issues that were affecting her family at the time. The album's first single, "Confessions of a Broken Heart (Daughter to Father)," addressed some of the hardships her family endured at the expense of an estranged relationship with her father, Michael Lohan. The album went Gold in early 2006.

Looking ahead, plans are currently in the pipeline to record a third studio album. Lohan recently switched record labels from Casablanca to Motown Records. During a May 2007 interview with Nylon magazine, Lohan expressed her great desire to be a successful musician, touring like Madonna and working with talented artists such as Pharrell, Justin Timberlake and Timbaland.

*Hear the World* is excited to include Lohan among the ranks of its ambassadors – as of the newest, whether she's pursuing her music career, walking the red carpet in haute-couture fashion, shining on the silver screen, getting caught in the paparazzi's spotlights, or revealing herself behind Bryan Adams' lens, one thing is for sure: There's no doubting Lohan's powers as a star.

Michael Sinatra